

Violine II

13. Streichquartett

1.Satz

Friedrich Radermacher

Allegro ♩ = 120

6 *p pp p pp f*

12 *p pp p f p*

17 *mf f p pp p pp*

22 *p p p*

27 *mf p*

31 *p*

35 *p*

40 *f*

45 *p f p f p*

V.S.

50 *mf* *f* *p* *f* *p*

55 *f* *ff*

59 *p*

63

67 *p*

74

78 *ff*

82 *f* *p*

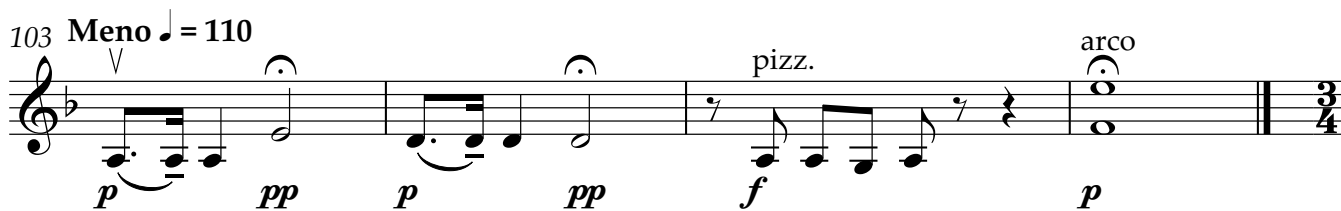
86 *f*

91 *p* *pp* *p* *pp* *f*

96 *f*

Violine II

3



2.Satz

Adagio ♩ = 64



145 a tempo ♩ = 64



152



159



166

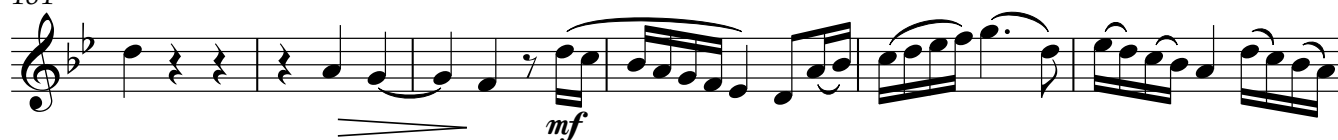
rit. a tempo ♩ = 64



174



181



187

rit.



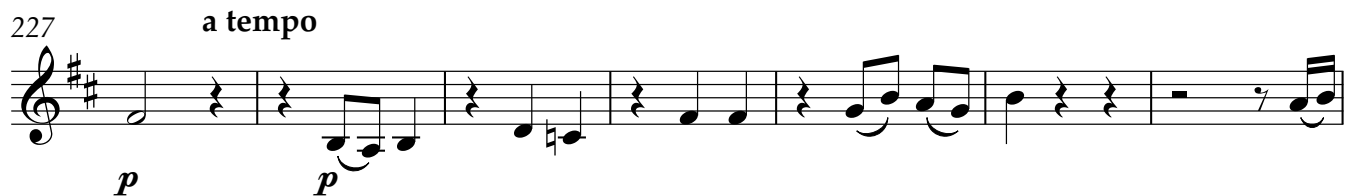
3. Satz

Violine II

Violine II

5

Allegro scherzando ♩ = 120



V.S.

264 *a tempo*

270



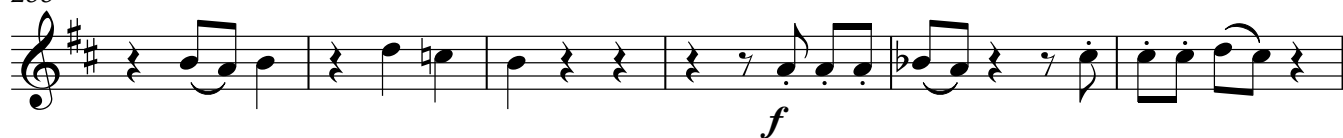
275



281



288



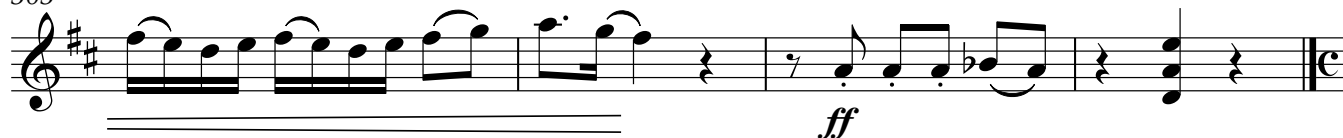
294



300



303



341 *p*

347 *mf*

354 *f* *p*

361 rit. . . a tempo *f*

366 *f*

370 *p*

374 *f* *p* *mf*

379 *p* *mf*

385 *mf* rit. . . .

389 a tempo *f*

393 *f* rit.

Detailed description of the musical score: The score is for Violine II, measures 341 to 393. It begins with measure 341 in 3/4 time, marked *p*. The time signature changes to 2/4 in measure 347, then 3/4 in measure 354, and back to 2/4 in measure 361. Measure 361 includes the marking 'rit. . . a tempo'. The key signature remains two sharps throughout. Dynamics vary, including *p*, *mf*, and *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns. The piece concludes with measure 393, marked *f* and 'rit.'. The final measure is cut off by the bottom of the page.

Violine II

9

396

Musical score for Violine II, measures 396-400. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked *ff* (fortissimo). The notation includes various note values, rests, and dynamic markings. A dashed line is present above the staff. The piece concludes with a double bar line and a time signature of 13'43.5".